

SCHEDULE



2-6 August 2011

**Goondiwindi Community
Cultural Centre**

*Choral, Vocal, Instrumental, Piano,
Dance, Speech and Drama*

Entries close Friday 6 May 2011

**<http://performingartsgooniwindi.weebly.com/>
Click on News, then Eisteddfod Schedule**

IMPORTANT DATES

6 May	Entries Close
24 June	All Instrumental & Choir Music and Speech & Drama material to be with the Secretary
July	Programmes available
By 11 July	Contact Accompanists
11 July	Return Engraved Perpetual Trophies to - Secretary, PO Box 1018, Goondiwindi 4390
2 - 6 August	Eisteddfod
6 August	Selected Performers' Concert

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Schedules:

Schedules and Entry Forms may be obtained from Goondiwindi Regional Council, Goondiwindi State High School, Goondiwindi State Primary School, St.Mary's Primary School and the website

<http://performingartsgoondiwindi.weebly.com/> Click on News then Eisteddfod Schedule

All entries together with Correct Entry Fee/s can be lodged in a sealed envelope in the boxes provided at any of the venues listed above or mailed to:

Goondiwindi Apex Eisteddfod Committee, PO Box 1018, Goondiwindi Q. 4390

Entry Fees:

Choirs, Groups or Bands (5 or more)	\$5.00 per entry; \$10.00 after 6 May 2011
Open	\$4.00 per entry; \$8.00 after 6 May 2011
All other sections under 18 yrs	\$3.00 per entry; \$6.00 after 6 May 2011

PLEASE READ CAREFULLY TO NOTE NEW CHANGES

RULES AND CONDITIONS – FOR ALL SECTIONS

Entry Forms

- ❖ All entries **MUST** be on an **OFFICIAL ENTRY FORM** and accompanied by the **CORRECT FEES**. Entries that do not comply with these rules will not be accepted
- ❖ Please be careful to fill in the entry form **CORRECTLY** as the Committee **CANNOT** be held responsible for any errors or omissions on entry forms
- ❖ Extra entry forms may be photocopied
- ❖ There is to be only **ONE PERSON / GROUP** per entry form
- ❖ In duet sections, the name of **BOTH** performers **MUST** be nominated on the entry form. The words 'and partner' will not be accepted
- ❖ If you are 18 years of age or under, date of birth **MUST** be supplied or entry will not be accepted

Age

- ❖ The age of the performer shall be as at 1st January 2011
- ❖ Performers in an open section may be of any age

Material

- ❖ **Correctly labelled material (Instrumental, Piano, Vocal & Choir music, and Speech & Drama pieces) should be posted to The Secretary PO Box 1018 Goondiwindi by Friday 24th June**
- ❖ Photographers of Music, Poetry & Prose should be clearly labelled with:
PERFORMER'S NAME & NUMBER DIVISION NO. SECTION NO.
(in that order) written across the top of page (A4) size, with AMCOS form attached (See Copyright Laws)
- ❖ Material that is not correctly labeled will not be accepted
- ❖ **No photocopying will be done at the office on the day of the performance**
- ❖ All sections are Own Choice unless otherwise specified and must have appropriate AMCOS form attached
- ❖ No material may be performed in more than one section by the same performer
- ❖ Elocutionary material is preferred typed but legible handwriting is acceptable

Time limit

- ❖ **3 minutes** unless otherwise specified. An item may be shorter than the limit but must not exceed it
- ❖ The adjudicator has the right to stop the performance if time limit is exceeded

Withdrawals

- ❖ Performers should advise the Secretary if withdrawing from a section of competition before the start of the relevant session
- ❖ There will be no refund of entry fee

Copyright Laws

- ❖ Performers must perform from an officially published or original piece, or a licensed AMCOS copy accompanied by Form No. 1 (see AMCOS Documents - Page 7)
- ❖ If using a photocopy, Form No. 2 (see AMCOS Documents - Page 7) must be attached
- ❖ Photocopies (unless an authorised copy) submitted to the Committee will be destroyed at the conclusion of the Eisteddfod
- ❖ If in doubt please consult AMCOS' *Music Copyright for Eisteddfods. For music, speech, drama & dance competitions. First edition 2006.*
- ❖ Photocopied accompaniments must be marked "Accompanist Copy", and handed to the committee at the conclusion of the Eisteddfod
- ❖ The Goondiwindi Apex Eisteddfod Committee is not responsible for any infringement of copyright or royalty by individual performers or those associated with the performances, who use copied material at their own risk
- ❖ Original CDs etc may only be used if appropriate copyright approval has been sighted by the committee

Accompanists

- ❖ Session accompanists are available for **Instrumental, Vocal & Choral Sessions**
Katherine Jensen 4671 4449 Jenny Lwin 46712554 or 0403272107
- ❖ Performers may use their own accompanist
- ❖ Arrangements with Accompanist must be made by 11 July and are the responsibility of the performer

Accompanists (Cont)

- ❖ **Rehearsal with the Accompanist is essential**
- ❖ **Accompanists are not obliged to accept late submissions of music**

Trophies

- ❖ Perpetual trophies will be retained by the winner for a period of 11 months and then **MUST BE RETURNED**, professionally engraved, cleaned and in good condition to the Secretary, PO Box 1018, Goondiwindi Q 4390 by the 11 July, 2011

Performance

- ❖ **No pre-hearing will occur**
- ❖ No substitutions will be permitted in solo sections
- ❖ Substitutions of one performer **ONLY** will be permitted in duets, trios or quartets
- ❖ A performer may not perform more than once in the same section, except when in groups of five or more
- ❖ School uniforms are to be worn only for School Representation
- ❖ Performers should appear in appropriate attire for the item being performed
- ❖ Teachers are **NOT PERMITTED** to assist the performer except as an accompanist or a conductor, or at the discretion of the Committee
- ❖ Page turners are permitted
- ❖ Accompaniment may be by any appropriate instrument, but the provision of alternative instruments is the sole responsibility of the performer
- ❖ Parents and teachers are not permitted onto the stage once the performance has begun, unless as an accompanist or conductor.
- ❖ **A responsible adult, other than conductors and accompanists, must be provided by schools to supervise school aged children**

Adjudication

- ❖ Prompting, **EXCEPT** by the adjudicator, will not be permitted in any section
- ❖ Communication with the adjudicator by teachers, parents or performers during the competition is **STRICTLY FORBIDDEN**
- ❖ The adjudicator may with-hold or divide prizes according to merit
- ❖ The adjudicator's decision is final unless an error of identity occurs
- ❖ Adjudicator's report sheets will be available from the Secretary's office to all performers at the end of each session

Powers of Committee

- ❖ The Committee reserves the right to appoint a substitute adjudicator or accompanist should this become necessary
- ❖ The Committee reserves the right to refuse any entry
- ❖ The Committee reserves the right to amend or alter the programme or to combine the age groups if there are insufficient entries
- ❖ The Committee reserves the right to change the date/venue if considered necessary
- ❖ The Committee shall have full control of the programme at all times

Protests

- ❖ All protests must be delivered in writing to the committee before the commencement of the adjudication of the relevant section

Auditorium Rules

- ❖ Flash cameras are **NOT TO BE USED** during performances. **Please be aware of privacy issues when photographing, filming or videoing group performances. It is advisable to ask the permission of teachers and/or parents before doing so.**
- ❖ Mobile phones and pagers must be turned off
- ❖ Emergency Phones may be switched to vibrate setting
- ❖ Members of the audience may not enter / exit auditorium during a performance, when the venue doors are closed
- ❖ **Young children must be kept under control at all times or taken outside**
- ❖ Food and drink are **NOT** to be taken into the venue

Dance

- ❖ Each performer must provide his/her own music on **CD only**, clearly marked
PERFORMERS NAME & NUMBER DIVISION NO SECTION NO
- ❖ CDs are to be handed to the sound operators **30 minutes** prior to the commencement of the session.

Instrumental

- ❖ Any other instrument – instrument **MUST** be specified on entry form and must be supplied by performer (except for percussion where a drum kit will be available)
- ❖ In duet sections the names of both performers **MUST** be nominated on the entry. The words 'and partner' will not be accepted. For trios and quartets, school names or performance names will be accepted
- ❖ At least one performer in the duet, trio or quartet must belong to the correct age group. The others may be younger
- ❖ In Instrumental Ensembles, vocalist is allowed if indicated in the score, and **may** be amplified
- ❖ Rock Band – Amplification and vocals permitted
- ❖ **Instruments must be tuned prior to performance. Minor adjustments only will be permitted on stage**

Speech and Drama

- ❖ Elocutionary material is preferred typed but legible handwriting is accepted
- ❖ Label material with PERFORMERS NAME & NO DIVISION NO. SECTION NO.

Vocal and Choral

- ❖ A choir may perform only once in a section but a sub section of the choir may perform in the same section
- ❖ Backing tapes are permitted in all vocal sections but supporting vocals are not allowed. A CD player will be provided, however you may provide your own. A live accompanist is preferred
- ❖ No amplification is to be used except in sections already mentioned (see Instrumental)
- ❖ Microphones for vocal sections are **DEFINITELY** not allowed

Definitions

- Modern:** Not to be presented in Music Theatre Style
Any selection by Porter, Rodgers, Berlin, Gershwin, Garland, Bernstein, Mancini, Queen, Human Nature, Weill, Sondheim or any composer of similar style or period.
- Folk Song:** Traditional strophic (same music repeated for each verse) song with a simple accompaniment, by an anonymous composer.
Music to be selected from works broadly classified as Folk Songs, but no songs under the names of composers excepting ancient bards or harpers may be permitted.
- Art Song:** A serious song (in English) by a recognized classical composer. The song should be in through-composed style or verses with varying accompaniment.
To be selected from the works of Bridge, Britten, Bax, Bantock, Delius, Gibbs, Hughes, Head, Harty, Ireland, Quilter, Warlock, Vaughan Williams, Walton or composers of a similar style and period.
- Golden Voice:** For performers 50 years and over
- Music Theatre:** From Musical, Stage or Film
- Sacred Song:** A song with sacred text (and music preferably written in a classical style).

Enquiries:

Neridah Dunlop Mob 0411102610
Judy Dunlop Ph 0746712462 Mob 0412510949

Committee Members:

Neridah Dunlop (President) Ph 0411102610
Judy Dunlop (Secretary) Ph 46712462 Mob 0412510949
Gloria Telford (Treasurer) Ph 46713957 Mob 0417740597
Cathryn Coleborn Ph 46700700
Marian Doyle Ph 46713382 Mob 0428713976
Jacqui Henwood Ph 46775207
Kathy Jensen Ph 46714449
Cathy Kneipp Ph 46712621 Mob 0428712621
Simon Lwin Ph 46712554
Michelle Sheridan Ph 46711858
Rachel Walker Ph (02) 6753 5387
Ross Winter Ph 46714555 Mob 0409577337

ENTRY CLOSING DATES

Closing Date: Friday 6 May 2011

Postal Closing Date: Postmark 6 May 2011

Hand Delivery: Goondiwindi Regional Council, Goondiwindi State High School, Goondiwindi
State Primary School, St Mary's Primary School **by 3pm 6 May 2011**

LATE ENTRIES WILL BE RECEIVED TILL FRIDAY 13 MAY 2011 AT DOUBLE THE ENTRY FEE

LATE ENTRIES WILL NOT BE ACCEPTED AFTER FRIDAY 13 MAY

Entries without year of birth will NOT be accepted

Entry forms and total fees should be placed in a sealed envelope and deposited in the Entry Boxes at the locations listed above or mailed to: The Secretary, PO Box 1018, GOONDIWINDI Q 4390

PLEASE READ ALL NOTES AND CONDITIONS ON PAGES 3 - 5 CAREFULLY

Please ensure that the following requirements are met:

DEADLINE: Your entry is to be received by the closing date. Late entries are not accepted.

COMPLIANCE: Your entry should comply with the Conditions. Please read them.

INFORMATION: Entry forms should have all the required information completed.

COPYRIGHT: You should include (or will submit) the relevant copyright (AMCOS) forms.

AMCOS DOCUMENTS

a m c o s

Form No. 1

Performer's Declaration Form for Eisteddfods and Music Competitions

This is to certify that I.....will be performing in the.....
eisteddfod in section (s) number(s) from:..... (name of Competition)

- (a) an original published edition of music; or
- (b) a photocopy, transcription or arrangement of music accompanied by a letter from the music publisher either:
- (i) authorising the photocopy, transcription or arrangement; or
 - (ii) stating that the work and edition are no longer protected by copyright (that is they are in the public domain).

In accordance with Clauses 2 and 10 of APRA/AMCOS' "A Practical Copyright Guide to the Use of Print Music in Australia" Third Edition 2006.

.....
Signature Date

If you have any queries regarding this form please contact the Educational Licensing Department on (02) 9935 7900.
This form is also available from www.apra.com.au

a m c o s

Form No. 2

Temporary Copy for the Use by an Adjudicator in an Eisteddfod

This is to certify that this photocopy has been made by

.....
from their own published edition of the musical work, in reliance on Clauses 10.8 and 18 of APRA/AMCOS' "A Practical Copyright Guide to the Use of Print Music in Australia" Third Edition 2006.

.....
Signature Date

The photocopy is to be destroyed by the eisteddfod committee at the conclusion of the section and may not be handed back to the competitor..If you have any queries regarding this form please contact the Educational Licensing Department on 02 99357900. This form is also available from www.apra.com.au

Dance

Division 1 Classical Dance

	Section	
Solo	1	9 years and under
	2	10-13 years
	3	14-18 years
	4	Open
Duo / Trio	5	9 years and under
	6	13 years and under
	7	18 years and under
	8	Open
Group	9	9 years and under
	10	13 years and under
	11	18 years and under
	12	Open

Division 2 Slow Modern

Solo	13	9 years and under
	14	10-13 years
	15	14-18 years
	16	Open
Duo / Trio	17	9 years and under
	18	13 years and under
	19	18 years and under
	20	Open
Group	21	9 years and under
	22	13 years and under
	23	18 years and under
	24	Open

Division 3 Jazz

Solo	25	9 years and under
	26	10-13 years
	27	14-18 years
	28	Open

Division 3 Cont

	Section	
Duo / Trio	29	9 years and under
	30	13 years and under
	31	18 years and under
	32	Open
Group	33	9 years and under
	34	13 years and under
	35	18 years and under
	36	Open

Division 4 Demi Character

Solo	37	9 years and under
	38	10-13 years
	39	14-18 years
	40	Open
Duo / Trio	41	9 years and under
	42	13 years and under
	43	18 years and under
	44	Open
Group	45	9 years and under
	46	13 years and under
	47	18 years and under
	48	Open

Division 5 Tap (Any Style)

Solo	49	9 years and under
	50	10-13 years
	51	14-18 years
	52	Open
Duo / Trio	53	9 years and under
	54	13 years and under
	55	18 years and under
	56	Open
Group	57	9 years and under
	58	13 years and under
	59	18 years and under
	60	Open

Dance (Cont.)

Division 6 Own Choreography (Any Style)

	Section	
Solo	61	9 years and under
	62	10-13 years
	63	14-18 years
	64	Open
Duo / Trio	65	9 years and under
	66	13 years and under
	67	18 years and under
	68	Open
Group	69	9 years and under
	70	13 years and under
	71	18 years and under
	72	Open

Division 8 Contemporary

	Section	
Solo	80	9 years & under
	81	10-13 years
	82	14-18 years
	83	Open
Duo/Trio	84	9 years & under
	85	10-13 years
	86	14-18 years
	87	Open
Group	88	9 Years & under
	89	10-13 years
	90	14-18 years
	91	Open

Division 7 Funk or Hip Hop

Solo	73a	9 years and under
	73b	10-13 years
	73c	14-18 years
	73d	Open
Duo / Trio	74a	9 years and under
	74b	13 years and under
	74c	18 years and under
	74d	Open
Group	75a	9 years and under
	75b	13 years and under
	75c	18 years and under
	75d	Open

Division 9 National Dance

Solo	92	9 years & under
	93	10-13 years
	94	14-18 years
	95	Open
Duo/Trio	96	9 years & under
	97	13 years & under
	98	18 years & under
	99	Open
Group	100	9 years & under
	101	13 years & under
	102	18 years & under
	103	Open

Instrumental

COPIES OF INSTRUMENTAL MUSIC MUST BE SUBMITTED BY FRIDAY 24 JUNE

Division 10 String Instrument

Solo	Section	
	100	6-8 years
	101	9-10 years
	102	11-12 years
	103	13-14 years
	104	15-18 years
	105	Open
Duet	106	6-9 years
	107	10-13 years
	108	14-18 years
	109	Open

Division 11 Flute & Piccolo

Solo	110	6-8 years
	111	9-10 years
	112	11-12 years
	113	13-14 years
	114	15-18 years
	115	Open
Duet	116	6-9 years
	117	10-13 years
	118	14-18 years
	119	Open

Division 12 Clarinet & Bass Clarinet

Solo	120	6-8 years
	121	9-10 years
	122	11-12 years
	123	13-14 years
	124	15-18 years
	125	Open
Duet	126	6-9 years
	127	10-13 years
	128	14-18 years
	129	Open

Division 13 Saxophone

Solo	Section	
	130	6-8 years
	131	9-10 years
	132	11-12 years
	133	13-14 years
	134	15-18 years
	135	Open
Duet	136	6-9 years
	137	10-13 years
	138	14-18 years
	139	Open

Division 14 Brass Instrument

Solo	140	6-8 years
	141	9-10 years
	142	11-12 years
	143	13-14 years
	144	15-18 years
	145	Open
Duet	146	6-9 years
	147	10-13 years
	148	14-18 years
	149	Open

Division 15 Drum Kit

(With Chart; Piano Accompaniment Optional)

Solo	150	6-8 years
	151	9-10 years
	152	11-12 years
	153	13-14 years
	154	15-18 years
	155	Open

Division 16 Any Other Instrument (Type of instrument must be specified on Entry Form)

Solo	160	6-8 years
	161	9-10 years
	162	11-12 years
	163	13-14 years
	164	15-18 years
	165	Open

Instrumental (Cont)

COPIES OF INSTRUMENTAL MUSIC MUST BE SUBMITTED BY FRIDAY 24 JUNE

Division 17 Any Combination of Instruments

	Section
Duet	170 6-9 years
	171 10-13 years
	172 14-18 years
	173 Open

Own Music Composition

Division 18 Instrumental, Piano, Vocal (Notation Preferred)

	Section
Solo	180 6-9 years
	181 10-13 years
	182 14-18 years
	183 Open

Guitars

Division 19 Guitar (No Vocals)

	Section
Solo	190 Under 12 months tuition
	191 Primary
	192 Secondary
	193 Open
Duet	194 Under 12 months tuition
	195 Primary
	196 Secondary
	197 Open

Instrumental Ensemble

COPIES OF INSTRUMENTAL MUSIC MUST BE SUBMITTED BY FRIDAY 24 JUNE

Division 20 Large Ensemble

(More than 8 members; a programme of not more than **5 mins** duration)

Section

200 Primary (less than 12 months tuition)

201 Primary

202 Secondary

203 Open

Division 21 Small Ensemble

(5-8 members; a programme of not more than **5 mins** duration)

210 Primary (less than 12 months tuition)

211 Primary

212 Secondary

213 Open

Division 22 Trios & Quartets

220 Primary

221 Secondary

222 Open

Division 23 Recorder Ensemble

230 Primary

231 Secondary

232 Small Schools

Division 24 Rock Bands - a piece of not more than 5 mins duration Amplification, microphones and vocals permitted

240 Primary

241 Secondary

242 Open

Piano

COPIES OF ALL MUSIC MUST BE SUBMITTED BY FRIDAY 24 JUNE

To be eligible for the piano trophy, competitors must enter Divisions 25, 26 & 27

Division 25 Set Piece

Section

- Solo**
- 250 6-8 years *“The Swinging Sioux”* by William Gillock
Pg 24 *“Getting to Preliminary”* by Elisha Milne
Published by Hal Leonard Australia Pty Ltd
- 251 9-10 years *“Square Dance”*
Pg 31 Alfred’s Basic Piano Library Lesson Book Level 2
Published by Alfred Publishing Co Inc

Own Choice

- Solo**
- 252 Under 12 months tuition
253 11-12 years
254 13-14 years
255 15-18 years (up to **4 minutes** duration)
256 Open (up to **5 minutes** duration)

Division 26 Composition by an Australian Composer

- Solo**
- 260 6-8 years
261 9-10 years
262 11-12 years
263 13-14 years
264 15-18 years (up to **4 minutes** duration)
265 Open (up to **5 minutes** duration)

Division 27 Composition in a Contemporary Style

(Composers such as Christopher Norton, Kerin Bailey etc)

- Solo**
- 270 6-8 years
271 9-10 years
272 11-12 years
273 13-14 years
274 15-18 years (up to **4 minutes** duration)
275 Open (up to **5 minutes** duration)

Division 28 Piano Duet

- 280 6-8 years
281 9-10 years
282 11-12 years
283 13-14 years
284 15-18 years (up to **4 minutes** duration)
285 Open (up to **5 minutes** duration)

Junior Vocal

COPIES OF ALL MUSIC MUST BE SUBMITTED BY FRIDAY 24 JUNE

*Please see Definitions
in Conditions Page 5*

Division 30 Own Choice

	Section
Solo	300 6-8 years
	301 9-10 years
	302 11-12 years
	303 13-14 years
Duet	304 15-18 years
	305 6-9 years
	306 10-13 years
	307 14-18 years

Division 31 Sacred Song

Solo	310 6-8 years
	311 9-10 years
	312 11-12 years
	313 13-14 years
	314 15-18 years
Duet	315 6-9 years
	316 10-13 years
	317 14-18 years

Division 32 Folk Song

(Accompaniment Optional)

Solo	320 6-8 years
	321 9-10 years
	322 11-12 years
	323 13-14 years
	324 15-18 years
Duet	325 6-9 years
	326 10-13 years
	327 14-18 years

Division 33 Modern Song (3 min only)

Solo	330 6-8 years
	331 9-10 years
	332 11-12 years
	333 13-14 years
	334 15-18 years

Division 33 Cont

	Section
Duet	335 6-9 years
	336 10-13 years
	337 14-18 years

Division 34 Song by an Australian Composer

Solo	340 6-8 years
	341 9-10 years
	342 11-12 years
	343 13-14 years
	344 15-18 years
Duet	345 6-9 years
	346 10-13 years
	347 14-18 years

Division 35 Music Theatre

Musical, Stage or Film (Costume required)

Solo	350 6-8 years
	351 9-10 years
	352 11-12 years
	353 13-14 years
	354 15-18 years
Duet	355 6-9 years
	356 10-13 years
	357 14-18 years

Division 36 Solo with Self Accompaniment

(eg with guitar, piano etc)

Solo	360 Primary
	361 Secondary
	362 Open
Duet	363 Primary
	364 Secondary
	365 Open

Junior Choral

COPIES OF ALL MUSIC MUST BE SUBMITTED BY 24 JUNE

*Please see Definitions
in Conditions Page 5*

Division 37 Small Schools' Choir

Section
370 Primary

Section 380a/b plus two
others to be entered to
qualify for Choral Shield

Division 38 Primary School Choir

- 380a **Junior Years 1-3**
Set piece: "**Pourquoi**" No 7 Pg 7
From "Twenty-four Favourite Nursery Rhymes & Songs"
Arranged by Denise Bacon
Available from Sound Thinking Australia Ph 07 32012301
- 380b **Senior Years 4-7**
Set Piece: "**Canoe Song**" No 18 Pg 19
From "Twenty-four Favourite Nursery Rhymes & Songs"
Arranged by Denise Bacon
Available from Sound Thinking Australia Ph 07 32012301
- 381a Own Choice - **Junior Years 1-3**
381b Own Choice - **Senior Years 4-7**
- 382a Sacred Song - **Junior Years 1-3**
382b Sacred Song - **Senior Years 4-7**
- 383a Folk Song - **Junior Years 1-3**
383b Folk Song - **Senior Years 4-7**
- 384a Musical Item Celebrating Australia - **Junior Years 1-3**
384b Musical Item Celebrating Australia - **Senior Years 4-7**
- 385a Choral Concert Item – Just For Fun - **Junior Years 1-3**
385b Choral Concert Item – Just For Fun - **Senior Years 4-7**

Division 39 Secondary School Choir

- 390 Own Choice
391 Sacred Song
392 Folk Song
393 Musical Item Celebrating Australia
394 Choral Concert Item – Just For Fun

Open Vocal

PLEASE READ ALL NOTES AND CONDITIONS AT FRONT OF SCHEDULE BEFORE SUBMITTING ENTRIES

Division 40 Open Solo

Section

- 400 Own Choice
- 401 Sacred Song
- 402 Folk Song (Accompaniment Optional)
- 403 Music Theatre (Costume Required) - Song from a Musical Comedy, Stage or Film
- 404 Jazz / Blues
- 405 Modern Song
- 406 Art Song
- 407 Song by an Australian Composer
- 408 Golden Voice (Over 50)

*Please see Definitions
in Conditions Page 5*

Division 41 Open Duet

- 410 Own Choice
- 411 Sacred Song
- 412 Folk Song
- 413 Music Theatre (Costume Required) - Song from a Musical, Stage Production or Film
- 414 Jazz / Blues
- 415 Modern Song
- 416 Art Song
- 417 Song by an Australian Composer
- 418 Golden Voice (Over 50)

Division 42 Small Groups 3 - 8 members

- 420 Own Choice
- 421 Sacred Song
- 422 Folk Song
- 423 Music Theatre (Costume required) - Song from a Musical, Stage production or Film
- 424 Jazz/Blues
- 425 Modern Song
- 426 Song by an Australian Composer
- 427 Golden Voice (Over 50)
- 428 Just For Fun

Open Choral

Division 43 Choirs

Section

- 430 Own Choice
- 431 Sacred Song
- 432 Folk Song
- 433 Music Theatre (Costume required)
- 434 Jazz/Blues
- 435 Modern Song
- 436 Just For Fun

*Please see Definitions
in Conditions Page 5*

Primary Speech & Drama

COPIES OF ALL SPEECH & DRAMA PIECES MUST BE SUBMITTED BY JUNE 24

Division 45

Nursery Rhyme in Costume (Spoken)

	Section	
Solo	450	Prep age and under
Duo	451	Prep age and under
Group	452	Prep age and under

Division 46 Verse Speaking Solo

Set Piece (see Pages 22, 23, 24)

460	Prep	Pre-School Rap
461	5-6 years	Playmate
462	7-8 years	Pretending
463	9-10 years	Mrs Mather
464	11-12 years	The Itch

Division 47 Scripture Reading Solo

Set Piece (see Page 25)

470	9-10 years	Luke 2:15-20
471	11-12 years	John 11: 20-27

Division 48 Own Choice Verse/ Prose **(Other than Humorous)**

480	5-6 years
481	7-8 years
482	9-10 years
483	11-12 years

Division 49 Humorous Verse or Prose Solo

490	5-6 years
491	7-8 years
492	9-10 years
493	11-12 years

Division 50 Bush Poetry Solo

500	5-6 years
501	7-8 years
502	9-10 years
503	11-12 years

Division 51 Verse Speaking Choir

Set Piece (See Pages 26, 27, 28, 29)

510	Prep	Farmyard Friends
511	Gr 1	Yesterday's Train Talk
512	Gr 2-3	Footsteps
513	Gr 4-5	The Clock-Makers Shop
514	Gr 6-7	Camping Pie

Division 52 Humorous Verse Choir

520	Gr 2-3
521	Gr 4-5
522	Gr 6-7

Division 53 Bush Poetry Choir

530	Gr 2-3
531	Gr 4-5
532	Gr 6-7

Division 54 Monologue

540	5-6 years
541	7-8 years
542	9-10 years
543	11-12 years

Division 55 Duologue

550	5-6 years
551	7-8 years
552	9-10 years
553	11-12 years

Division 56 Poems in Pairs (Poem with 2 characters but some part of the poem must be in unison)

560	5-6 years
561	7-8 years
562	9-10 years
563	11-12 years

Division 57 Skit

(2 to 3 players - 3 minutes maximum)
Script must be handed to Adjudicator

570	Gr 3-4
571	Gr 5-7

Division 58 Mime Own Choice

Solo	580	5-6 years
	581	7-8 years
	582	9-10 years
	583	11-12 years
Duo	584	Gr 1-4
	585	Gr 5-7
Group	586	Gr 1-4
	587	Gr 5-7

Primary Speech & Drama (Cont.)

Division 59 Impromptu Reading Solo

Section

590	7-8 years
591	9-10 years
592	11-12 years

The Adjudicator will
provide materials for
Divisions 59 – 63

Division 60 Impromptu Monologue

600	7-8 years
601	9-10 years
602	11-12 years

Division 61 Impromptu Duologue

610	7-8 years
611	9-10 years
612	11-12 years

Division 62 Improvisation

620	Duo 7-8 years
621	Duo 9-10 years
622	Duo 11-12 years
623	Group (3 or more) Gr 1-4
624	Group (3 or more) Gr 5-7

Division 63 Original Story Telling Solo

630	7-8 years
631	9-10 years
632	11-12 years

Division 64 Write & Recite Own Poem Solo

640	5-6 years
641	7-8 years
642	9-10 years
643	11-12 years

Secondary Speech & Drama

COPIES OF ALL SPEECH & DRAMA MATERIAL MUST BE SUBMITTED BY JUNE 24

Division 65 Verse Speaking Solo

Set Piece (See Pages 30, 31)

Section		
650	Gr 8-10	Ode to the Coorong
651	Gr 11-12	Colourblind

Division 66 Scripture Reading Solo

Set Piece (See Page 32)

660	Gr 8 -10	Mark 4: 35-41
661	Gr 11-12	Luke 22: 54-62

Division 67 Humorous Verse or Prose Solo

670	Gr 8-10
671	Gr 11-12

Division 68 Bush Poetry Solo

680	Gr 8-10
681	Gr 11-12

Division 69 Own Choice Poem or Prose (other than Humorous)

690	Gr 8-10
691	Gr 11-12

Division 70 Monologue (Character Recital)

700	Gr 8-10
701	Gr 11-12

Division 71 Duologue (Scripted Drama)

710	Gr 8-10
711	Gr 11-12

Division 72 Dramatic Sketch (3-8 players - 5 minutes maximum)

Script must be handed to Adjudicator

720	Gr 8-10
721	Gr 11-12

Secondary Speech & Drama (Cont.)

Division 73 Mime Own Choice

Solo	730	Gr 8-10
	731	Gr 11-12
Duo	732	Gr 8-10
	733	Gr 11-12
Group	734	Gr 8-10
	735	Gr 11-12

Division 74 Impromptu Reading Solo

740	Gr 8-10
741	Gr 11-12

The Adjudicator will provide materials
for Divisions 74 - 78

Division 75 Impromptu Monologue

750	Gr 8-10
751	Gr 11-12

Division 76 Impromptu Duologue

760	Gr 8-10
761	Gr 11-12

Division 77 Improvisation

770	Duo – Gr 8-10
771	Duo – Gr 11-12
772	Group (3 or more) Gr 8-10
773	Group (3 or more) Gr 11-12

Division 78 Original Story Telling Solo

780	Gr 8-10
781	Gr 11-12

Open Speech & Drama

COPIES OF ALL SPEECH & DRAMA MATERIAL MUST BE SUBMITTED BY JUNE 24

Division 80 Verse Speaking Solo

Section

- 800 Own Choice
- 801 Humorous
- 802 Bush Poetry
- 803 Write & Recite Own Poem

Division 81 Verse Speaking Choir

- 810 Own Choice
- 811 Humorous
- 812 Bush Poetry

Division 82 Drama

- 820 Monologue
- 821 Duologue
- 822 Dramatic Sketch (3-8 players)

The Adjudicator will provide
materials for Division 83

Division 83 Impromptu

- 830 Impromptu Reading Solo
- 831 Impromptu Monologue
- 832 Duo Improvisation
- 833 Group (3 or more) Improvisation
- 834 Original Story Telling Solo

Division 84 Mime

- Solo** 840
- Duo** 841
- Group** 842

SET PIECES

Section 460

Verse Speaking Solo

Prep

Pre - School Rap

Annette Kosseris

GOT my BACKpack,
GOT my "NEWS",
GOT my HAT,
And GOT my SHOES,
GOT MY DRINK,
And GOT my LUNCH,
GOT an APPLE
I can CRUNCH.
Got my CLOTHES
All ready – SO,
COME on MUMMY,
TIME to GO!
I'm OFF to have
Some FUN today.
I LOVE my Pre-School,
HIP HOORAY!!!

Section 461

Verse Speaking Solo

5-6 years

Playmate

Dulcie Meddows

I jump on the wind! It blows on my toes!
I breathe its cool air.
It tickles my nose!
I race it, I chase it, it tugs at my hair.
I push it, I shush it,
We play "Do or Dare!"
It huffs and it puffs till it blows off my hat!
Then it ruffles my clothes
With cheeky chit-chat!
We "Ring-around-rosy,"
We jump, skip and hop,
Till I'm out of breath....
And the wind has run off!

Pretending

Zora Cross

You must not pass the cupboard,
 The one beneath the stairs,
 Do you know what's inside it?
 It's full of grizzly-bears.
 And if you should go near them
 They'll jump out at you.
 Of course I know it isn't so,
 But I pretend it's true.

Do you know what our cat is?
 She's not a cat, oh no.
 She really is a princess
 Who lived long years ago.
 A wicked wizard caught her
 And changed her to a cat.
 Of course, I know it isn't so,
 But I pretend, so that's that.

MRS MATHER

Colin McNaughton

Scared stiff.
 Courage flown.
 On the doorstep all alone.
 Cold sweat.
 State of shock.
 Lift my trembling hand and knock.

Thumping heart.
 Chilled with fear.
 I hear the witch's feet draw near.
 Rasping bolts.
 Rusty locks.
 Shake down to my cotton socks.

Hinges creaking.
 Waft of mould.
 A groan that makes my blood run cold
 Cracking voice.
 Knocking knees.
 "Can I have my ball back, please?"

The Itch

Michael Rosen

If your hands get wet
in the washing- up water,
if they get covered in flour,
if you get grease or oil
all over your fingers,
if they land up in the mud,
wet grit, paint, or glue...

have you noticed
it's just then
that you always get
a terrible itch
just inside your nose?
And you can try to
twitch your nose,
twist your nose,
squeeze your nose,
scratch it with your arm,
scrape your nose on
your shoulder
or press it
up against the wall,
but it's no good.
You can't get rid of
the itch.
It drives you so mad
you just have to let a
finger get at it.
And before you know
you've done it.
you've wiped a load of glue,
or oil,
or cold wet pastry
all over the end of your nose.

LUKE 2: 15-20

- 15.** When the angels went away from them back into heaven, the shepherds said to one another, "Let's go to Bethlehem and see this thing that has happened, which the Lord has told us."
- 16.** So they hurried off and found Mary and Joseph and saw the baby lying in the manger.
- 17.** When the shepherds saw Him, they told them what the angel had said about the Child.
- 18.** All who heard it were amazed at what the shepherds said.
- 19.** Mary remembered all these things and thought deeply about them.
- 20** The shepherds went back, singing praises to God for all they had heard and seen; it had been just as the angel had told them.

JOHN 11: 20 -27

- 20** When Martha heard that Jesus was coming, she went out to meet Him, but Mary stayed in the house.
- 21** Martha said to Jesus, "If You had been here, Lord, my brother would not have died."
- 22** But I know that even now God will give You whatever You ask Him for."
- 23** "Your brother will rise to life," Jesus told her.
- 24** "I know," she replied, "that he will rise to life on the last day."
- 25** Jesus said to her, "I am the resurrection and the life. Whoever believes in Me will live, even though he dies;
- 26** and whoever lives and believes in Me will never die. Do you believe this?"
- 27** "Yes, Lord!" she answered. "I do believe that You are the Messiah, the Son of God, who has come into the world."

FOOTSTEPS

Carmel Randle

Bumpity.....

Bumpity.....

Bumpity.....

Bump!

This is the way the kangaroos jump!

Swish..swish...

swish....swish

swish...swish...

woo!

That is the sound that the emus do!

Plop!..

Plop!...

Plop!...

To the log!

There....goes...the big green frog!

Skipper, skapper,

Skipper, skapper,

Skipper through the house!

Goodness, what was that?

Just a cheeky little mouse!

Run, little mouse! Quietly! Please do!

'Cause on silent toes,

my Pussy Cat

is creeping after

YOU!!

THE CLOCK-MAKER’S SHOP

Katherine Blowen

Tick-tock!! Tick-tock!
Listen to the clocks in the clock-makers shop.
Clocks with faces round and bright
Illuminated hands show the time at night.

Tick-tock! Tick-tock!
Listen to the clocks in the clock-maker’s shop.

Grandfather clock has pride of place,
He has such a fat jolly face!
Grandfather clock is big and strong,
He strikes on the hour – Dong! Dong! Dong!
Tick-tock! Tick-tock!
Listen to the clocks in the clock-maker’s shop.

Tiny watches, tick-tick-tick,
Telling the time, quick be quick!
Tick-tick! Tick-tick-tick!

Clocks on the wall, look at them do,
Hear them all say - Cuckoo! Cuckoo!
Pendulums swing as hands go round,
The clock-maker works to the syncopated sound.

Tick-tick-tick!
Tick-tock! Tick-tock!
Dong! Dong! Dong!
Clocks! Clocks! CLOCKS!
Cuckoo! Cuckoo! Cuckoo!
Tick-tock! Tick-tock! Tick-tock!

Camping Pie

Julie Holder

The wind roared up
And the sea boiled up
And the clouds piled up
And the storms built up
And the tents fell down.

And the lightning flashed
And the thunder crashed
And the heavy rain splashed
And the field turned brown.

And the sleeping bags swam
With the tea bags and spam,
Crabs crawled in the wellies
And the pillows were wet jellies
And the sweaters in the drink
Began to shrink and shrink
And every pair of woolly socks did drown.

Then the wind died down
And the sea calmed down
And the storm wound down
And the sun shone down
From a clear blue sky.

Then all the buns and beans
Sweating cheese and dripping jeans,
Muddy sandwiches and babies,
Soggy dogs and damp old ladies,
Sheep in unravelled flocks
And all the limp dead socks
Were put out to dry.

And the wet field gleamed
And the birds all preened
And the hot sun beamed
And everything steamed.
That's camping pie.

Ode to the Coorong

Philip Stapleton

A long finger of white sand
Glimmering in the sun,
Littered with skeletons of crabs
And seaweed.
Washed up
By the murky sea of salt.

Sand dunes
With tufts of grass.
Prints of emus and kangaroos.
A reminder
Of who lives there.

Standing
On the top of dunes,
Ocean waves in the distance.
The mighty Murray mouth,
Shallow,
Filled with sand,
A lagoon forming.

Running down the dunes
In huge leaps,
Skidding in the sand.
Seagulls squawking,
Trying to take our bait.

A crab
Holding my line,
Fighting,
Dragged into the net.
Lured by Man
Into captivity.
The line to the Coorong
Slowly dying....

Colourblind

Marguerita Haynes

I stand before you...being judged.
Not for who I am, but for what I am not.
Like you, I have feelings, emotions.
I cut, I bleed, I hurt.
I have a body, like you, but unlike yours
it is encased in a *black* shell.

Why do you try to make me feel unclean, unacceptable?
I used to wash and wash, when I was a child.
In vain I tried to rub off this colour
and the stigma attached to it;
but no matter how hard I rubbed and scrubbed,
there was always another layer of skin underneath
just as black as the last....

As I have grown, I have learned to feel *sorry* for you.
You who cannot see past the surface.
You who despise what you do not understand....

My mother taught me to ignore your petty taunts
and evasive looks, and be *proud*.
Our culture is much older than yours.
We have learned universal acceptance,
but you are young and yet to learn.

You *will* learn that there is a lot more to me
than the colour of my skin.
Black and white *will* live together,
but until then,
I am an alien in a world of bitter ignorance,
Trapped inside a skin of "inferiority".

MARK 4: 35 – 41

On the evening of that same day Jesus said to His disciples, "Let us go across to the other side of the lake."

So they left the crowd; the disciples got into the boat in which Jesus was already sitting; and they took Him with them. Other boats were there too. Suddenly a strong wind blew up, and the waves began to spill over into the boat, so that it was about to fill with water. Jesus was in the back of the boat, sleeping with His head on a pillow. The disciples woke Him up and said, "Teacher, don't You care that we are about to die?"

Jesus stood up and commanded the wind, "Be quiet!" and He said to the waves, "Be still!" The wind died down, and there was a great calm. Then Jesus said to His disciples, "Why are you frightened? Have you still no faith?"

But they were terribly afraid and said to one another, "Who is this man? Even the wind and the waves obey Him!"

LUKE 22: 54 – 62

They arrested Jesus and took Him away into the house of the High Priest; and Peter followed at a distance.

A fire had been lit in the centre of the courtyard, and Peter joined those who were sitting round it. When one of the servant girls saw him sitting there at the fire, she looked straight at him and said, "This man too was with Jesus!" But Peter denied it, "Woman, I don't even know Him!"

After a little while a man noticed Peter and said, "You are one of them too!" But Peter answered, "Man I am not!"

And about an hour later another man insisted strongly, "There isn't any doubt that this man was with Jesus, because he also is a Galilean!" But Peter answered, "Man, I don't know what you are talking about!"

At once, while he was speaking, a cock crowed. The Lord turned round and looked straight at Peter, and Peter remembered that the Lord had said to him, "Before the cock crows tonight, you will say three times that you do not know Me." Peter went out and wept bitterly.

ACKNOWLEDGEMENTS

“Pre-School Rap” by Annette Kosseris from *“On with the Show”*

“Playmate” by Dulcie Medddows from *“Giggles & Woes & Anything Goes”* – Compiled by Annette Kosseris

“Pretending” by Zora Cross

“Mrs Mather” by Colin McNaughton from *“Who’s been sleeping in my Porridge”*

“The Itch” by Michael Rosen from *“Puffin Book of Utterly Brilliant Poetry”* - Edited by Brian Patten

“Farmyard Friends” by Katherine Blowen from *“Rhymes for Speech Time”*

“Yesterday’s Train Talk” by Katherine Blowen from *“More Giggles and Dreams”* – Compiled by Annette Kosseris

“Footsteps” by Carmel Randle from *“I Need a Poem, Mum!”*

“The Clock Maker’s Shop” by Katherine Blowen

“Camping Pie” by Julie Holder

“Ode to the Coorong” by Philip Stapleton from *“Poems by Young Australians”*

“Colourblind” by Marguerita Haynes from *“More Giggles & Dreams”* – Compiled by Annette Kosseris

Trophies

Major Trophies:

- ❖ **Apex Shield, Goondiwindi Apex Eisteddfod** 🏆
Most Outstanding Performance – awarded by the Adjudicator
- ❖ **The George Bell Trophy** 🏆
Most Outstanding Vocal Competitor – awarded by the Adjudicator
- ❖ **Joanna Lee BEM Perpetual Award** 🏆
Most Outstanding Theatrical Performance – awarded by the Adjudicator
- ❖ **The Most Outstanding Contribution to the Eisteddfod**
Donated by David Coombs – awarded by the Adjudicator

Dance:

- ❖ **Prize for Achievement in Dance***
Voucher donated by Stratford's Retravision – awarded by the Adjudicator
- ❖ **Encouragement Award for Junior Dance - 13 years & under*** 🏆
Donated by Goondiwindi Security & Surveillance – awarded by the Adjudicator
- ❖ **The Adams Family Encouragement Award for Senior Dance - 14 years & over***
Donated by the Adams Family – awarded by the Adjudicator
- ❖ **Ann Ritchie Trophy – Effective Group Dynamics** 🏆
Donated by the Goondiwindi Apex Eisteddfod Committee – awarded by the Adjudicator
- ❖ **Stand Out Cosmetics On Stage & Off Trophy– Most Outstanding Costume or Make up**
Donated by Stand Out Cosmetics On Stage & Off – awarded by the Adjudicator

Music:

- ❖ **McIntyre Choral Society Trophy** 🏆
Best Performance in a Junior section – awarded by the Adjudicator
- ❖ **Michael Marschall Music Bursary**
Donated by Michael Marschall

Instrumental:

- ❖ **St. Mary's School P&F Award** 🏆
Best Performance in a Primary School Ensemble section – awarded by the Adjudicator
- ❖ **Goondiwindi State High School P&C Achievement Award**
Best Solo Instrumental Performance by a Secondary School Student – awarded by the Adjudicator
- ❖ **Instrumental Achievement Award**
Awarded to a Local Primary School Student
Donated by Kathy Horne – awarded by the Adjudicator
- ❖ **Siebenhausen Family Encouragement Award for String Instrument** 🏆*
12 years & under – awarded by the Adjudicator
- ❖ **Siebenhausen Family Encouragement Award for String Instrument** 🏆*
13 years & over – awarded by the Adjudicator
- ❖ **Encouragement Award for a Guitarist** 🏆*
Donated by Luke Siebenhausen – awarded by the Adjudicator
- ❖ **Most Outstanding Award for a Guitarist** 🏆*
Donated by Pierce Siebenhausen – awarded by the Adjudicator
- ❖ **Encouragement Award for Woodwind***
Voucher donated by O'Shea's BI-RITE Electrical – awarded by the Adjudicator
- ❖ **Encouragement Award for Brass***
Donated by the Westpac Bank – awarded by the Adjudicator
- ❖ **Encouragement Award for Percussion***
Donated by the Goondiwindi State Primary School Music Sub Committee – awarded by the Adjudicator
- ❖ **Encouragement Award for Recorders**
Donated by Helen Little – awarded by the Adjudicator

❖ Prizes for Piano*

Highest aggregate points in Divisions 26, 27 & 28

6 - 8 Years – donated by Kerrienne Jones

9 – 10 Years - donated by Di Brown

11 - 12 Years – donated by Libby McMicking

13 - 18 Years – donated by Wendy Rolls

Best Piano Performance

12 Years & under – donated by Gloria Telford *

Awarded by the Adjudicator

13 Years & over – donated by Gloria Telford 🏆

Awarded by the Adjudicator

Encouragement Award for Piano

Donated by The Henwood Family – awarded by the Adjudicator

❖ Best Instrumental Music Duet

Donated by Wendy Rolls – awarded by the Adjudicator

❖ Prize for Piano Accompanist under 25 years of age

Donated by One Voice Choir Goondiwindi – awarded by the Adjudicator

Vocal:

❖ Mabel Doyle Memorial Encouragement Award

Junior Vocal section – awarded by the Adjudicator

❖ Best Junior Vocal Performance

12 Years & under – donated by Jan Hungerford

13 Years & over – donated by Veronica Crowther

❖ Encouragement Award Senior Vocal Performance 13-18 years 🏆

Donated by Ross & Debbie Winter – awarded by the Adjudicator

Choral:

❖ Shield for Champion Primary School Choir 🏆*

Donated by Fay Duffield – awarded by the Adjudicator

❖ Trophy for the Most Promising Junior Choral Performance 🏆*

Donated by The Toowoomba Philharmonic Society Inc. - awarded by the Adjudicator

❖ Encouragement Award for Small Schools Choral Performance 🏆*

Donated by Lynelle Westlake – awarded by the Adjudicator

❖ Trophy for Best Open Choral Performance 🏆

Donated by Living Bible Fellowship Congregational Church, Goondiwindi – awarded by the Adjudicator

Speech & Drama:

❖ Michael Marschall Drama Bursary

Donated by Michael Marschall – awarded by the Adjudicator

❖ Goondiwindi State Primary School P&C Achievement Award

Most Outstanding Primary School Verse Speaking Performance– awarded by the Adjudicator

❖ Goondiwindi State High School P&C Achievement Award

Highest Score in Speech & Drama section by a Secondary School Student – awarded by the Adjudicator

❖ Goondiwindi State High School P&C Encouragement Award

Secondary School Speech & Drama section – awarded by the Adjudicator

❖ Encouragement Award for Junior Speech & Drama

Donated by Barbara Thomas – awarded by the Adjudicator

🏆 denotes Perpetual Trophy.

* denotes Divisional Trophy – these will be presented during the Session, after the final adjudication has been particular Division.

All other Trophies will be presented at the Selected Performers' Concert on the final day.



*"Improving Performance
Standards through
friendly encouragement"*